



April 2, 2021 at 7:00 pm—Good Friday
youtube.com/richfieldumc



Prelude

"Jaqueline's Tears"
Pat Norton, cello

(bold = in unison)
by J. Offenbach

Welcome

Rev. Nate Melcher

Call to Worship

Rev. Hope Hutchison

Draw near to the cross of Christ.

We draw near in awe and gratitude.

Enter this ancient and sacred story.

We enter, open to transformation.

Find your place in this holy narrative.

We seek to receive anew the grace and love of Christ Jesus.

Let us pray...

Opening Prayer

Holy One, Author of New Life, open our hearts, minds, and souls to enter again into this sacred journey of Christ's passion and death. Help us walk in the way of Jesus. Help us find our place on this path. Invite our hearts to be moved and our faith to be stirred. In your holy name, we pray. Amen.

1. O sacred Head, now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, thine only crown:
how pale thou art with anguish, with sore abuse and scorn!
How does that visage languish which once was bright as morn!
3. What language shall I borrow to thank thee, dearest friend,
for this thy dying sorrow, thy pity without end?
O make me thine forever; and should I fainting be,
Lord, let me never, never outlive my love to thee.

Gospel Reading

Mark 14:32-50

NRSV

They went to a place called Gethsemane; and he said to his disciples, "Sit here while I pray." He took with him Peter and James and John, and began to be distressed and agitated. And he said to them, "I am deeply grieved, even to death; remain here, and keep awake." And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. He said, "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want." He came and found them sleeping; and he said to Peter, "Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak." And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them, "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand."

Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." So when he came, he went up to him at once and said, "Rabbi!" and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." All of them deserted him and fled.

Reflection

"Holy Comfort"

Rev. Nate Melcher

Solo

"I Only Want to Say (Gethsemane)"
from: *Jesus Christ Superstar*
Brad Gardner, soloist

by A. Lloyd Webber

Gospel Reading

Mark 14:53, 66-72

NRSV

They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled.

While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said, "You also were with Jesus, the man from Nazareth." But he denied it, saying, "I do not know or understand what you are talking about." And he went out into the forecourt. Then the cock crowed. And the servant-girl, on seeing him, began again to say to the bystanders, "This man is one of them." But again he denied it. Then after a little while the bystanders again said to Peter, "Certainly you are one of them; for you are a Galilean." But he began to curse, and he swore an oath, "I do not know this man you are talking about." At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, "Before the cock crows twice, you will deny me three times." And he broke down and wept.

Reflection

"Holy Confrontation"

Rev. Hope Hutchison

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him!" Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

Solo

"Schindler's List"
from *Schindler's List*
Pat Norton, cello

by J. Williams

Gospel Reading

Mark 15:21-32

NRSV

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!" In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

Solo

"The Crucifixion"
from: "La Nativité"
Nancy Dierauer, organ

by O. Messiaen

Gospel Reading

Mark 15:33-41

NRSV

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

Reflection	“Holy Dusk”	Rev. Nate Melcher
Solo	“He Never Said a Mumblin’ Word” Paige Armstrong, soloist	arr. M. Hogan
Blessing	“For Rock Bottom”	
Silent Reflection		



**Thank you for worshiping as Richfield United Methodist Church.
We hope you had a good experience. Worship is over. Service begins.**

You are invited:

Holy Saturday | April 3, Online Worship at 7:00 pm

This time together begins in the shadow of the cross and ends in the dawn of Easter breaking in. It is a time of music, remembering God's story through the ages, a remembrance of baptism, and the celebration of Holy Communion.

Easter Day | Sunday, April 4, Online Worship At 9:30 am

Celebrate the risen Christ - the hope of the world! - with worship filled with brass, organ, scripture, confetti, and song!

Livestream Worship: youtube.com/richfieldumc
richfieldumc.org | [Richfield UMC on Facebook](#)
Get on the email list: richfieldumc.org/signup

Worship Team:

Ministers: All Members of the Congregation

Musicians: Paige Armstrong, Nancy Dierauer, Brad Gardner, Pat Norton

Liturgists: Rev. Hope Hutchison, Rev. Nate Melcher

Tech Crew: Rev. Bill Johnson (audio/video), TY Moore (audio), Rev. Nate Melcher (editing, *Ordinary Blessings* video), Dale Olson (video), Rain Whitaker (Opening Prayer video)

Permissions and Acknowledgements:

- “Call to Worship” and “Opening Prayer” by Karen Clark Ristine. Beu, B.J. and Mary Scifres, ed., *The Abingdon Worship Annual 2021*. © 2020 Abingdon Press, Nashville, TN. Used by permission.
- “For Rock Bottom.” Carlson, Meta Herrick. *Ordinary Blessings: Prayers, Poems, and Meditations for Everyday Life*. Fortress Press. 2020.
- Scripture quotations are from New Revised Standard Version Bible, copyright © 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.
- Lyrics published by special permission, public domain, or reprinted under OneLicense.net #A704105.