



RICHFIELD

UNITED METHODIST CHURCH

April 15, 2022 at 7:00pm
Good Friday



bold = in unison

***Rise in body or spirit**

+Wear a mask if you sing

Prelude

“Vocalise Op. 34, No. 14”
Pat Norton, cello

by S. Rachmaninoff

Welcome

Rev. Nate Melcher

Call to Worship*

Rev. Hope Hutchison

My God, my God, you are the Holy One!
You have been my God since I was in the womb.
You are the one who gave me life.
You do not hide your face from me.
You listen when I cry out for help.
You are the one who gives me life.
Let all who are suffering,
Let all who remember the sovereign,
Worship, praise, and honor God,
the giver of life.

Opening Prayer*

Strong Deliverer, Holy God, we offer praise to you in this congregation, because you have heard our cries, you have remembered and answered us. You have been our strength and our hope. With confidence, we enter your holy presence, remembering Jesus who led us to you through the courageous power of his life and the mystery of death. We draw near with true hearts bent on praising you and living for you, in the name of our brother, who carried the cross, and in the power of the Spirit, who rested upon him. Amen.

Hymn*+

“What Wondrous Love Is This”
Vs. 1 and 2

UM Hymnal No. 292

1. What wondrous love is this, O my soul, O my soul,
what wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul.
2. What wondrous love is this, O my soul, O my soul,
what wondrous love is this, O my soul!
What wondrous love is this, that caused the Lord of life
to lay aside his crown for my soul, for my soul,
to lay aside his crown for my soul.

The LORD's Prayer*

Our God, who art in heaven,
hallowed be thy name.

Thy kingdom come, thy will be done
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever. Amen.

After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. When Jesus said to them, "I am he," they stepped back and fell to the ground. Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?"

So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

Musical Response and Sharing Our Gifts

"He Carries My Cross"

by H. Sorenson

Chancel Choir

Angela Kennedy, oboe and Pat Norton, cello

*Your gift in-person, by mail or phone, or online at richfieldumc.org/give supports the ministry, outreach, and operations of your church.
Thank you for your extravagant generosity.*

Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, "You are not also

one of this man's disciples, are you?" He said, "I am not." Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves.

Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" Again Peter denied it, and at that moment the cock crowed.

Hymn+

"Ah, Holy Jesus"
Vs. 1

UM Hymnal No. 289

- 1. Ah, holy Jesus, how hast thou offended,
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted!**

Gospel Reading

John 18:33-40, 19:13-16a

NRSV

Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." Pilate asked him, "What is truth?"

After he had said this, he went out to the Jews again and told them, "I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit.

When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." Then he handed him over to them to be crucified.

Musical Response

“Schindler’s List”
from *Schindler’s List*
Pat Norton, cello

by J. Williams

Reflection

“What Is Truth”

Rev. Victoria Rebeck

Gospel Reading

John 19:16b-18, 23-24a, 25-30

NRSV

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them.

When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.”

And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your son.” Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home.

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

Musical Response

“The Crucifixion”
from: “La Nativité”
Nancy Dierauer, organ

by O. Messiaen

Gospel Reading

John 19:38-42

NRSV

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and

aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

Musical Response	<i>“Requiem”</i> Chancel Choir	by Eliza Gilkyson arr. C. Hella Johnson
Reflection	“Wholly Weak”	Rev. Nate Melcher
Silent Reflection		
Solo	“Bring Him Home” from <i>Les Misérables</i> Brad Gardner, soloist	by Boubilil and Schönberg

**Thank you for worshipping as Richfield United Methodist Church.
We hope you had a good experience. Worship is over. Service begins.**



You are invited to Worship:

Holy Saturday | April 16 at 7:00 pm, Online-Only

This time together begins in the shadow of the cross and ends in the dawn of Easter breaking in. It is a time of music, remembering God's story through the ages, a remembrance of baptism, and the celebration of Holy Communion.

Easter Day | Sunday, April 17 at 9:30 am, In-Person and Online

Celebrate the risen Christ - the hope of the world! - with worship filled with brass, organ, scripture, confetti, and song!

Worship Team:

Ministers: All Members of the Congregation

Musicians: Paige Armstrong, Nancy Dierauer, Brad Gardner, Angela Kennedy, Pat Norton, The Chancel Choir

Liturgists: Rev. Hope Hutchison and Rev. Nate Melcher, Rev. Victoria Rebeck

Tech Crew: Rev. Bill Johnson, Dale Olson, Michele Wegscheid

Permissions and Acknowledgements:

- “Call to Worship” and “Opening Prayer” by Rebecca J. Kruger Gaudino. Beu, B.J. and Mary Scifres, ed., The Abingdon Worship Annual 2022. © 2021 Abingdon Press, Nashville, TN. Used by permission. 100-101.
- Scripture quotations are from New Revised Standard Version Bible, copyright © 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.
- Lyrics published by special permission, public domain, or reprinted under OneLicense.net #A704105.

Richfield United Methodist Church
5835 Lyndale Ave. S., Mpls., MN 55419
612-861-6086 | richfieldumc.org

Like and Follow [Richfield UMC on Facebook](#)

Get on the email list: richfieldumc.org/email

Livestream Worship and Subscribe: youtube.com/richfieldumc

Stay informed, be involved, and get invitational.

Richfield UMC gathers on Dakota land. More at richfieldumc.org/land.